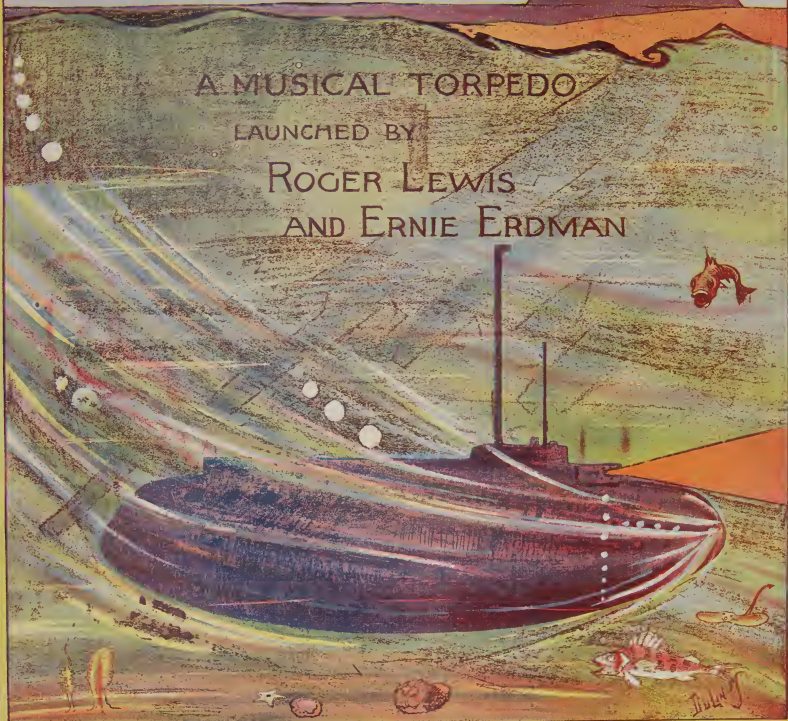


DOWN IN THE U-17

A MUSICAL TORPEDO

LAUNCHED BY

ROGER LEWIS
AND ERNIE ERDMAN



F. J. A. Forster *Music Publisher*
529 South Wabash Ave. Chicago, Ill.

"DOWN IN THE U 17"

Words by
ROGER LEWIS

A MUSICAL TORPEDO

Music by
ERNIE ERDMAN

The score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time. The first system shows the piano accompaniment with chords and a bass line. The second system includes a vocal line with the lyrics 'The' and 'To' and a piano accompaniment. The third system features a vocal line with the lyrics 'U Sev-en-teen— was a big sub-ma-rine,— With a jol-ly old mu- all fo-reign ports— went these jol-ly old sports And tor-pe-doe-d their way—' and a piano accompaniment. The fourth system continues the vocal line with the lyrics '— sic-al crew; — On the o-cean they'd float — in their — to the bar; — As their en-gines were cool — they drank' and a piano accompaniment. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte).

The

To

Vamp

f

mf

U Sev-en-teen— was a big sub-ma-rine,— With a jol-ly old mu-
all fo-reign ports— went these jol-ly old sports And tor-pe-doe-d their way—

— sic-al crew; — On the o-cean they'd float — in their
— to the bar; — As their en-gines were cool — they drank

fun - ny old boat, — And none of them ev - - er felt
 plen - ty of fuel; — It burned might - y good — in the

blue. — They all loved the life — on the bil - low - y sea, —
 tar. — They'd stay till the lights — in the light-house went out, —

— And dan - gers the o - - cean would bring, —
 — Till they were all light — in the head, —

— So out there each night — when there was - n't a fight —
 — And hur - ry a - way — to the boat in the bay —

4

They'd lock up the hatch - es and sing: _____
 And sing as they jumped in - to bed: _____

CHORUS

Oh, we'll glide like a fish and then we'll rock like a bear, We

sleep up - on the o - cean bed but what do we care. We're

built like a whale so we'll dance on our tail, We'll wob-ble like a

5

jel - ly fish and crawl like a snail. Oh, we'll rock and we'll reel -

and then we'll twist like an eel, Dance - ing in that

old sub - ma - rine. On the seas were a won -

- der, we go up or go un - der When were down on the U -

Sev - en - teen. Oh, we'll teen.

U 17 4

WALTON PROCESS CHICAGO

Way Down In Arkansaw

4 CHORUS

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of a vocal melody and a piano accompaniment. The vocal line includes lyrics and dynamic markings. The piano accompaniment features chords and arpeggiated figures.

p-f
Way down — in Ar - kan - saw —

p-f
You'll find — the tur - key in the straw, —

And the roos-ter crow - ing at the break of day —

11

*If you can't get it where you got this -
write the publisher!*

E.J.A. FORSTER 529 SOUTH WABASH AVE CHICAGO, ILL.